

SchoolFest 2020



MÁM | Teac Damsa

**New Zealand
Festival** OF THE ARTS

21 Feb –
15 Mar 2020

Pōneke,
Wellington

Welcome



From Wellington Community Trust

The Wellington Community Trust is delighted to be involved with the New Zealand Festival of the Arts. The Festival's contribution to making Wellington a vibrant city is significant and we are proud to support their celebration of young people – SchoolFest.

At the forefront of ground-breaking Festival experiences, the 2020 Festival programme is specially curated by three iconic artistic voices: director and choreographer Lemi Ponifasio, musician and multimedia artist Laurie Anderson, and comedian and composer Bret McKenzie, alongside a dynamic Festival programme fashioned by Festival Creative Director Marnie Karmelita.

SchoolFest gives students the opportunity to see work made by local and international artists that reaches the highest calibre, providing them with a rich experience of the arts that is captivating, provocative and inspired. Enjoy this diverse and outstanding 2020 SchoolFest programme, crammed full of playful excitement, meaningful conversations and memorable experiences.

Roger Palairt
Chair



From the New Zealand Festival of the Arts SchoolFest Team

Kia ora and welcome to the SchoolFest Programme for 2020! I am hugely excited by the altered model of the overall festival, which brings in three wonderful artists to curate the programme: Lemi Ponifasio, Laurie Anderson and Bret McKenzie. I think this offers students a diverse and rich array of work to experience, as well as allowing them to hopefully investigate what a festival is, can be, and who it is for.

Some of the highlights of this year's SchoolFest events include *Urban Hut Club*, a free Festival-long event that provides interactive opportunities for young people to experience how art collides with nature. *Young Minds Take the Library* is a kids' takeover of the National Library, where students can meet and interview award-winning writers and be tour guides within our treasured public library. *Te Ata* is a community led curated programme of a diverse range of ticketed and free events, taking place all around Porirua. This festival within the Festival has events for all ages sharing the spirit of what it means to be part of a community.

We hope you enjoy the programme and we very much look forward to seeing you at SchoolFest.

Emma Deakin
Accessibility, Community, Education
Manager



SchoolFest is New Zealand Festival of the Arts' dynamic and creative learning programme, tailored especially for students to experience the best theatre, dance, literature, visual art and music from Aotearoa and around the world. Not only is SchoolFest an opportunity for students to experience wonder and transformative experiences through the arts, it also allows students to see a pathway into creative careers.

What teachers have to say about SchoolFest:

"We are very excited about the Festival events. One of our aims is to open the windows of the world for our kids. They need lots of experiences beyond the PlayStation!! Thanks again to you and your people for your organisation."

— Jackie Newell, Windley School

"Your efforts are much appreciated. Ka pai thank you."

— Sophie Tukukino, Te Kura Māori o Porirua

What students have to say about SchoolFest:

"I loved the balance of humour and serious issues."

"The last scene with the younger character questioning his masculinity and identity, looking for a strong figure as a role model – really made a lot of sense to me."

"The performance was amazing!"

Your 2020 SchoolFest

This year's SchoolFest programme offers a range of events for all young people, from kindy to high school seniors. Thinking outside the box and proving the arts can be found anywhere, our Festival events are located everywhere! Whether it be on a grand scale with city backdrops, hidden gems nestled along the Kāpiti Coast, in majestic or intimate venues, or in community hubs across Porirua – 2020 SchoolFest has something to offer everyone.

Attending SchoolFest

The SchoolFest programme is packed full of theatre, dance, music, literature and visual arts events. Look out for the genre tags to help you find at a glance what is on offer for your students.

SchoolFest also provides many events at no cost. Look out for the **FREE** icon within this brochure, see page 20 or visit festival.nz to find out more.

We've tagged our Guest Curators alongside their programmed events, so look out for their names to see what their programme offers your students.

Free artist talks alongside events are a great opportunity for senior students. See the event pages or visit festival.nz for details.

More information about everything SchoolFest can be found on our website festival.nz/schoolfest.

Ticketing Information

Tickets for SchoolFest are \$15 per student unless otherwise listed.

Please note the best available tickets for SchoolFest public performances are often C Reserve.

An adult must accompany each student group attending a SchoolFest event. We can issue one Teacher/Caregiver ticket for every 10 students at the SchoolFest rate. Additional adults in attendance must pay the full price.

Suitability is based on our recommendations only and content warnings are provided where necessary. New Zealand Festival of the Arts takes no responsibility for any offence caused but we do welcome your feedback so feel free to contact us at schoolfest@festival.co.nz to discuss or share any concerns you have regarding events content.

Once invoiced, SchoolFest tickets are non-refundable.

Please visit festival.nz/schoolfest for more ticketing information.

Accessibility Information

Accessibility is very important to us at New Zealand Festival of the Arts. We'll do our best to remove any barriers that prevent you from enjoying SchoolFest. Please get in touch with the SchoolFest team to discuss any requirements you may have regarding accessibility.

Some events and opportunities within our SchoolFest programme offer access to audiences who may be Deaf or blind. Where applicable the events have the appropriate symbols next to the event information:



festival.nz/access



New Zealand Sign Language Interpreted or accessible to Deaf audiences.



Audio Described events and Touch Tours for blind or visually impaired audiences.

Not all accessible events are confirmed at time of print. More events to be announced.

For more information on the Festival's complete access programme, including information for wheelchair users, visit festival.nz/access. Please note that wheelchair seating is limited in all venues. Contact ticketing@festival.co.nz for more information about wheelchair access.

Getting to the Festival

The award-winning family owned Transit Coachlines is helping to make SchoolFest more accessible to more schools in the region. Their special school rates for Wellington Regional schools (including as far north as Upper Hutt and Porirua) range from \$184-\$368 return, including GST. For schools outside these areas who do not qualify for the school rate (Kāpiti, Wairarapa, Whanganui and Palmerston North) Transit will still offer a special rate to make attending SchoolFest easier. To take advantage of these special rates schools need to book with Transit no later than the end of Term 4.

Please contact Emma at Transit Coachlines to book your travel to SchoolFest: emmaj@transit.co.nz – quoting "SchoolFest 2020 Transport". Terms and conditions apply.

Resources and Curriculum Links

SchoolFest performances and experiences relate directly to strands of the New Zealand Curriculum from Levels 2-8. They also have direct relevance to many NCEA achievement standards of all three levels. Relevant curriculum links are noted against all events within this brochure.

Free Teacher Resources will be available for download from February 2020 for all SchoolFest events. You can access these online at festival.nz/schoolfest.

Guest Curators

The 2020 New Zealand Festival has invited three artists to be Guest Curators for the Festival programme, each shaping a signature series of events across a week of the Festival.



Image: Harry A Court

Lemi Ponifasio

Lemi Ponifasio is on a mission to radically change the way that art is perceived and experienced in Aotearoa. He sees art as the mechanism for us to imagine and explore a better future together, and artists as the visionaries who will stimulate new ways of thinking.



Image: Ebru Yildiz

Laurie Anderson

Grammy Award-winning New York artist Laurie Anderson performed at the very first New Zealand Festival of the Arts in 1986. She returns now, three decades later, this time with a “crazy array of things” to intrigue and inspire you.



Image: Sara Tansy

Bret McKenzie

Oscar-winning songwriter and half of Grammy Award-winning duo Flight of the Conchords, Bret McKenzie is one of Wellington’s most successful artistic exports. With events for families, comedy lovers and music buffs, Bret is bringing a buzz to his hometown in the Festival’s final week.

Look out for the Guest Curator names throughout this SchoolFest brochure for the wonderful offerings these artists are bringing to students.

Kemi Niko & Co. | Aotearoa/New Zealand

Urban Hut Club

Gather the class and head outdoors for an artful expedition in search of bespoke little huts full of stories and imagination.

Inspired by iconic huts of rural and alpine Aotearoa, this collection of handcrafted structures await discovery along the Kāpiti Coast, from Paekākāriki to Ōtaki. Playing with architectural forms typically found in the backcountry, artists Kemi Niko & Co. have co-designed and built five enchanting mini-huts with Kāpiti Coast communities, using salvaged materials that tell stories rich with history. Housed within each unique hut are logbooks where you can share your thoughts with other explorers.

Writers Mandy Hager, Apirana Taylor, Chris Maclean and Renée have gifted each hut with its own short story. Grab a map and lose yourself in the adventure of discovering hidden wild spaces and creations right on your doorstep.

Curated by Bret McKenzie

When: 21 Feb – 15 Mar

Where: Various locations along the Kāpiti Coast. For more information visit festival.nz/urbanhutclub.

Curriculum links: Visual Art, Social Studies, Technology, Physical Education

Age suitability: Years 1–13 (incl. kindergarten)

Online Audio Description for blind audiences. Suitable for Deaf audiences. Visit festival.nz/access for more information.



Kāpiti Coast huts are located a short walk from carparking and railway stations and are in natural environments such as beaches and bush trails. Locating the huts may require navigating uneven terrain off track. Within the collection there are journeys suited to most moods and abilities, however wheelchair access cannot be guaranteed for all huts. Visit festival.nz/access for more information on hut accessibility.



“If art should be accessible, participatory and fun, then Kemi and Niko have succeeded spectacularly”

– WILDERNESS MAG on *Miniature Hikes*

VISUAL ARTS

INTERACTIVE

FAMILY

FREE

Proudly partnered by Wellington Airport

Te Ata



Te Ata brings together artists from Aotearoa and around the world in exchange with young New Zealanders who wish to take a bold, brave and active role in shaping the culture of the place where they live. Two weeks of ground-breaking creative development will culminate in a week of public performances and events hosted by Porirua City. More events to be announced in January. Visit festival.nz/teata.

Curated by Lemi Ponifasio



Clockwise from top left: J. Lemalu, Virtuoso Strings, K. Waetford, K. Jackson, TR. Mitchell (Rawhitiroa Photography).



Aotearoa/New Zealand
Sinfonia for Hope
with Jonathan Lemalu and
Virtuoso Strings

With musicians from NZSM, Orchestra Wellington and NZSO, *Sinfonia for Hope* join Grammy Award winning bass baritone Jonathan Lemalu for a very special afternoon of vibrant and moving music. Presented alongside Porirua's own *Virtuoso Strings*, winners of the People's Choice Award at the NZCT Chamber Music 2019 Nationals.

When: Sat 22 Feb, 2.30pm

Where: Te Rauparaha Arena

Duration: 1hr 15mins

Curriculum links: Music

Age suitability: Years 1-13

Tickets: \$5

MUSIC

FAMILY



To'ona'i
Te Ata Picnic

Join us for a picnic at the park and get amongst the exciting events happening across Pātaka and Te Rauparaha. There's something for the whole family so bring your blanket, lunch and be part of the celebrations. Events include a movement workshop with Indonesian theatre maker Helmi Prasetyo, a guided tour of the Wayne Youle exhibition at Pātaka and a collaborative discussion with US Youth Poet Laureate Kara Jackson and Jessica Hansell (aka Coco Solid).

When: Sun 23 Feb. Picnic from 1pm.

Visit festival.nz/teata for individual event times.

Where: Te Rauparaha Park/
Pātaka Art + Museum

Age suitability: All ages

FAMILY

FREE

Park Avenue Armory | United States

FLEXN

Characterised by pausing, snapping, gliding, bone breaking, hat tricks, animation and contortion, flex is a form of street dance that has evolved from the Jamaican bruk-up found in dance halls and reggae clubs in Brooklyn. *FLEXN* is a collaboration between Reggie (Regg Roc) Gray, Peter Sellars and members of the flex community from the very neighbourhoods where the Black Lives Matter movement first took shape. This electrifying phenomenon confronts issues of social justice with the dancers exploring personal narratives through their own unique movement vocabulary.

Aotearoa/New Zealand

Goodbye Naughton

From hip-hop to contemporary dance, and Polynesian dance to theatre, *Goodbye Naughton* pays homage to the experiences that have shaped the life of the Otara grown artist, Aloalii Tapu. With astonishing physicality and moving storytelling this retrospective piece explores themes of identity, cultural expectations and manhood.

When: Wed 26 Feb, 7pm

Where: Te Rauparaha Arena

Duration: 50mins

Curriculum links: Dance, History, Culture

When: Mon 24 Feb, 6.30pm

Where: Te Rauparaha Arena

Duration: 2 hrs (incl. pre-show discussion)

Curriculum links: Dance, Social Studies, History, Culture

Age suitability: Years 9-13

Contains scenes of guns and gunfire

Tickets: \$5

DANCE



Age suitability: Years 7-13

Contains scenes relating to suicide

Tickets: \$5

DANCE

MAU | Aotearoa/New Zealand

القدس Jerusalem

Extremes clash and coexist in Lemi Ponifasio's extraordinary new dance and theatre work that evokes the ancient city as a metaphor. Expect impeccable artistry from the performers of the MAU company and exquisite, stark design. If defined in traditional terms, this could be opera, theatre and dance. But it's better framed as ceremony: an intense, unforgettable evening for you to question, reflect and dream.

Curated by Lemi Ponifasio

THEATRE

DANCE



Image: Lemi Ponifasio/MAU

When: Sat 22 Feb, 8pm & Sun 23 Feb, 5pm

Where: Opera House

Duration: 1hr 15 mins

Curriculum links: Drama, Dance, History, Culture

Age suitability: Years 12-13. Contains adult themes

Pre-show talk: Sun 23 Feb, 4pm

Studios Kabako | Democratic Republic of the Congo

In Search of Dinozord

★★★★
— THE GUARDIAN

Created by the award-winning Congolese choreographer Faustin Linyekula, an artist with a "live-wire intensity" (*New York Times*), this lyrical dance/theatre/operatic hybrid meditates on creating a new story of life from dreams and the wreckage wrought by decades of war, trauma and poverty in the former Zaire. About as visceral an 80 minutes in the theatre as you are likely to get, escape your comfort zone and experience what art can bring: truth, understanding, change.

Curated by Lemi Ponifasio

When: Thu 27 & Fri 28 Feb, 7.30pm

Where: Soundings Theatre, Te Papa

Duration: 1hr 20mins

Curriculum links: Dance, History, Culture

Age Suitability: Year 12-13

Post-show talk: Fri 28 Feb

THEATRE

DANCE

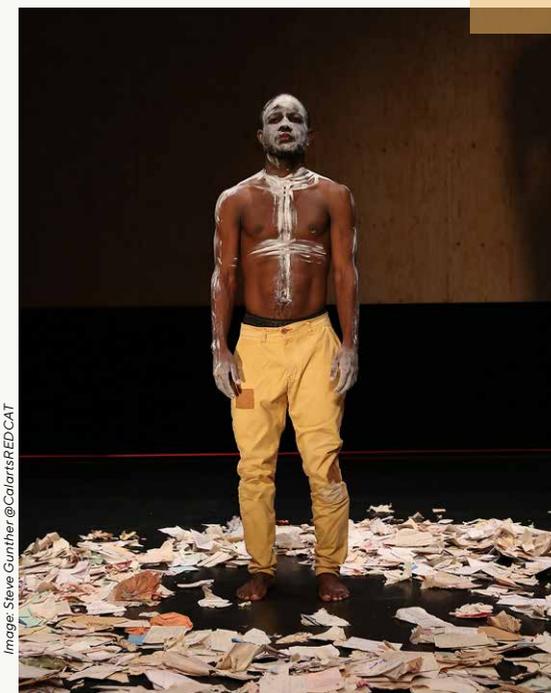


Image: Steve Gunther @CalarisREDCAT

Nightsong | Aotearoa/New Zealand

Mr Red Light

Mr Red Light is a man who attracts bad luck. So naturally, when he tries to rob a bank he fails miserably and ends up in a pie shop dealing with three very uncooperative hostages and the world's worst police negotiator. Created by the award-winning Nightsong team (*Te Pō, 360*) who "make the impossible work" (*Stuff*). Joyfully inventive, absurdly funny and full of surprises, Mr Red Light could be a fool or a prophet. Either way, he will remind you how wonderful life can be.

When: Wed 4 – Fri 6 Mar, 7pm

Where: Circa Theatre

Duration: 1hr 30mins

Curriculum links: Drama, Visual Art, English



Image: Andi Crown Photography

Age suitability: Years 12-13. Contains coarse language, scenes with a gun and gunfire

Post-show talk: Thu 5 Mar

THEATRE

Te Rēhia Theatre Company | Aotearoa/New Zealand
ILBIJERRI Theatre Company | Australia

BLACK TIES

Māori corporate hotshot Hera and Aboriginal consultancy entrepreneur Kane have their perfect future all mapped out. But there is one thing they can't control ... their families! Nau mai, piki mai, grab your bow tie; you're invited to the biggest, brownest wedding that Wellington has ever seen! With a live band playing your favourite wedding classics, you'll leave sure that the power of love can unite all people – for better or worse.

When: Thu 5 Mar, 12.30pm

Where: Shed 6

Duration: 2hrs 30mins (incl. interval)

Curriculum links: Drama, Te Reo, Culture, History

Age suitability: Years 11-13. Some adult references and moderate coarse language



Image: Garth Oriander

THEATRE

COMEDY

MUSIC

SCHOOLS ONLY SHOW

THE BRIEF AND FRIGHTENING REIGN OF PHIL

National Theatre | United Kingdom
Aotearoa/New Zealand

The Weta Digital Season of The Brief and Frightening Reign of Phil

A 'work in progress' showing of a new musical based on the novella by **George Saunders**

Book by **Tim Price**
Music and lyrics by **Bret McKenzie**
Directed by **Lyndsey Turner**

Welcome to Outer Horner, a country you won't find on a map but whose inhabitants are keen to make their nation great again. Join creators Bret McKenzie, Tim Price and Lyndsey Turner as songs and scenes come to life for the very first time.

Curated by **Bret McKenzie**

Släpstick | Netherlands

The Parkin Season of Släpstick

Flying violins! Speed skating ballerinos! *Släpstick* is an ode to the timeless comedy of Charlie Chaplin, the Marx Brothers, Spike Jones, and Laurel and Hardy. This production promises an evening of laughs rooted in the slapstick tradition but with a very modern twist. Based in the Netherlands, this company of five world-class performers have mastered more than 100 instruments between them to present "a feast for the eyes as well as the ears" (*Fest Magazine*).

Curated by **Bret McKenzie**

When: Fri 13 Mar, 7pm
Where: Opera House
Duration: 1hr 10mins
Curriculum links: Drama, Music
Age suitability: Years 7-13

THEATRE

FAMILY

COMEDY

MUSIC

Focus & Chaliwaté | Belgium

Dimanche

What is normal in a radically changing world? *Dimanche* paints a witty and tender portrait of humanity caught out by the uncontrollable forces of nature. "Meticulously made using a skilful mix of mime, video, object and puppet theatre to enchanting effect" (*Edinburgh Guide*), Belgian creatives Focus & Chaliwaté's almost wordless performance observes the ingenuity and stubbornness of humans as they go to absurd extremes to keep up a sense of normalcy despite the chaos of an ecological collapse.

When: Thu 12 & Fri 13 Mar, 7pm

Where: TSB Arena

Duration: 1hr 20mins

Curriculum links: Science, Drama, Visual Art, Technology

THEATRE

Teac Dańsa | Ireland

MÁM

Surrender yourself to "90 minutes of ritualised ecstasy" (*The Irish Times*) as Michael Keegan-Dolan and Teac Dańsa return to the Festival with a stunning new work. Bringing together virtuoso Irish traditional concertina player Cormac Begley, the European classical, contemporary collective, s t a r g a z e and 12 international dancers from the Teac Dańsa company, MÁM "overflows with depth and soul ... a heavenly, glorious, wildly whirling dervish" (*The Arts Review*).

When: Thu 5 & Fri 6 Mar, 6.30pm

Where: TSB Arena

Duration: 1hr 25mins

Curriculum links: Dance, Music

Age suitability: Years 11-13



Image: Alice Piemme

Age suitability: Years 10-13. Smoking on stage

Post-show talk: Fri 13 Mar

Suitable for Deaf audiences. Visit festival.nz/access for more information.



Image: Ros Kavanagh

★★★★★

– THE ARTS REVIEW

DANCE

MUSIC

When: Tue 10 & Wed 11 Mar 7.30pm

Where: Shed 6

Duration: To be announced

Curriculum links: Drama, Music, English

Age suitability: Years 8-13. Some strong language

Post-show talk: Wed 11 Mar

NZSL Interpreted performance Sat 14 Mar 4pm.
Visit festival.nz/access for more information.



THEATRE

MUSIC

COMEDY

WRITERS



Image: Jaap Reesdijk

Ōkāreka Dance Company | Aotearoa/
New Zealand in collaboration with
Exhale Dance Tribe | United States

Hōkioi me te Vwōhali

From spirit eagles land

Enter a world of sacred eagles that blends the ancient with the modern. *From spirit eagles land* explores parallels between the Hōkioi (Haast) Eagle and the Vwōhali (American Golden) Eagle, embodying the majesty and mana of those two sacred birds and their shared whakapapa. Swooping and soaring, the dancers' movement is enhanced by a cinematic surround-sound experience that cleverly transports you between Aotearoa, Duyuktv (Cherokee) land and the spiritual realm.

Image: John McDermott



When: Fri 13 Mar, 8pm & Sat 14 Mar, 1.30pm

Where: Soundings Theatre

Duration: 70mins

Curriculum links: Dance, Music, Te Reo, History, Culture

Age suitability: Years 11-13

Pre-show talk: Sat 14 Mar, 12.30pm

Audio Described performance Sat 14 Mar 1.30pm.
Visit festival.nz/access for more information.



DANCE

Lyon Opera Ballet | France

Trois Grandes Fugues



— NEW YORK TIMES

In "one of the most exhilarating, uncompromising evenings of dance" (*The Guardian*), three of the world's most esteemed choreographers, Lucinda Childs (US), Anne Teresa de Keersmaeker (Belgium) and Maguy Marin (France), present their own visions of Beethoven's passionate masterpiece *Die Grosse Fugue*. Performed by the world-renowned Lyon Opera Ballet, this triple bill takes you deep inside Beethoven's score, in ways so different and gripping it reveals how strongly music can move you.

When: Wed 11 Mar, 7.30pm & Thu 12 Mar, 1.30pm

Where: Opera House

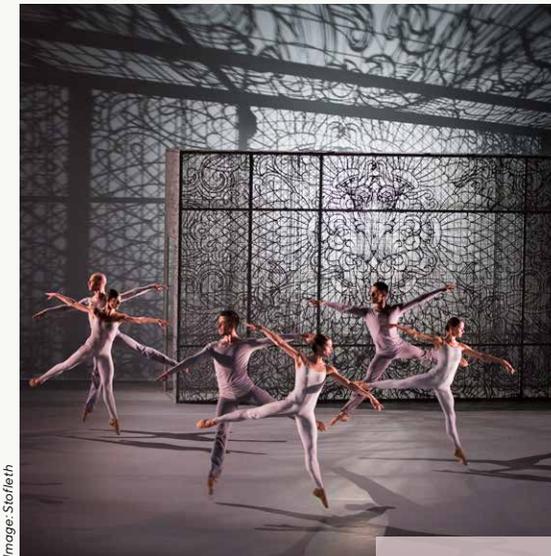
Duration: 1hr 30mins (incl. interval)

Curriculum links: Dance, Music

Age suitability: Years 5-13

DANCE

Image: Stofleth



New Zealand Symphony Orchestra
Aotearoa/New Zealand, Estonia, United States

Glass/Richter/Järvi

Conductor Kristjan Järvi has earned a reputation as "one of the canniest, and most innovative, programmers on the classical scene" (*Reuters*) and here he leads the New Zealand Symphony Orchestra for a one-night-only concert of works by two great contemporary composers; Max Richter's *Infra*, described as "achingly gorgeous ... an enveloping and moving work" (*Pitchfork*) and Philip Glass's love song to one of the world's mightiest rivers, *Águas da Amazônia*.

When: Sun 23, Feb 7.30pm

Where: Michael Fowler Centre

Duration: 1hr 30mins

Curriculum links: Music

Age suitability: Years 6-13

MUSIC

Image: Peter Adamik



France, United States

Kopernikus

Opéra – rituel de mort

Visionary director Peter Sellars resurrects the rarely staged opera by composer Claude Vivier. Sellars, renowned for his radical and creative productions, describes this intimate work as a "mind-blowing" mix of *The Magic Flute*, *Tristan and Isolde* and *Alice in Wonderland*. Performed by the Grammy Award-winning Roomful of Teeth ensemble and instrumentalists Ensemble L'Instant Donné, it takes audiences on a journey of reconciliation and transcendence following loss and death, guided by the genius of Mozart, Wagner and Lewis Carroll.

Curated by Lemi Ponifasio

OPERA

Image: Vincent Fontet



When: Mon 2 Mar, 7pm

Where: Opera House

Duration: 1hr 35mins

Curriculum links: Music

Age Suitability: Years 12-13

Pre-show talk: Mon 2 Mar, 6pm

United States, Canada, Albania, Pakistan,
Aotearoa/New Zealand

Here Comes the Ocean

Violinist Laurie Anderson and her string ensemble present a concert featuring the songs and texts of Laurie and her late husband and collaborator Lou Reed. Joining the international ensemble is taonga pūoro composer and musician Horomona Horo. Backed by the drones – the majestic and strangely harmonic guitar feedback soundscape performed by Stewart Hurwood – let the music wash over you. Both Laurie and Lou wrote many songs about the ocean and these are interpreted, arranged and merged by the musicians into an entirely new symphonic work.

Curated by Laurie Anderson

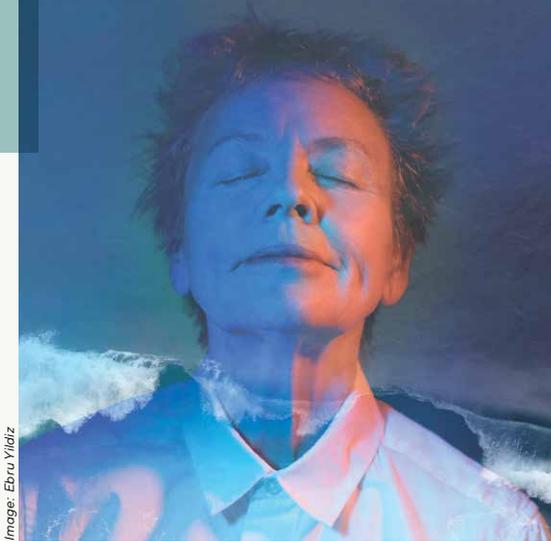


Image: Ebrû Yildiz

When: Fri 6 Mar, 8pm
Where: Michael Fowler Centre
Curriculum links: Music
Age suitability: Years 10–13

MUSIC

Netherlands Chamber Choir

With 80 years of exploring the wondrous possibilities of choral music, the Netherlands Chamber Choir (Nederlands Kamerkoor) is among the best in the world. Founded to perform Bach cantatas, the choir has built its reputation on its innovative approach to the canon, commissioning new works and embracing adventurous collaborations. Performing for the very first time in New Zealand, the Netherlands Chamber Choir demonstrates the sublime heights of the collective voice with two very different programmes. Visit festival.nz/schoolfest to find out more about each programme.

When:
Bach/Brahms/Poulenc/Martin: Sat 7 Mar, 7.30pm
Best of 150 Psalms: Sun 8 Mar, 6pm



Image: Foppe Schut

Where: Michael Fowler Centre
Duration per programme: 1hr 30mins (incl. interval)
Curriculum links: Music
Age suitability: Years 10–13
Pre-show talk: Sun 8 Mar, 5.10pm

MUSIC



Image: Jan Schulz

United States, Canada, Albania, Pakistan,
Aotearoa/New Zealand

The Calling

Improvisational and incantatory, this immersive performance will feature Laurie Anderson and her string ensemble alongside New Zealand musicians, including Horomona Horo. As well as Laurie's own writing, *The Calling* takes text from *Rebel in the Soul: An Ancient Egyptian Dialogue Between a Man and His Destiny* – a translation of a 4000-year-old discourse between a person and their soul, which speaks to us with intriguing relevance for today. *The Calling* is dedicated to the spirit of Laurie's niece Thea Anderson, who taught dance in New Zealand and lost her life here in a car accident on her 25th birthday.

Curated by Laurie Anderson

Curriculum links: Music
Age suitability: Years 10–13

MUSIC

When: Wed 4 Mar, 6.30pm
Where: Lower Hutt Events Centre

New Zealand String Quartet
Aotearoa/New Zealand

Secrets of Sea and Space

This gem of a programme from the venerated and adventurous NZSQ, pairs the otherworldliness of Schoenberg's String Quartet No. 2, with Berg's *Lyric Suite*, which further explores Schoenberg's twelve-tone technique. The programme concludes with Ross Harris' ode to the unforgiving oceans, *The Abiding Tides*, featuring soprano Jenny Wollerman.

When: Tue 10 Mar, 6pm
Where: St Mary of the Angels
Duration: 1hr 40mins (incl. interval)
Curriculum links: Music
Age suitability: Years 6–13



Pre-show touch tour and talk for blind audiences. Visit festival.nz/access for more information.

MUSIC



United Kingdom

Kate Tempest

Kate Tempest performs with brilliant confronting verse and hypnotic rhythms that illuminate the precarious state of the world. Since starting out doing open mic gigs at 16, Kate has released four albums, five poetry collections and one novel, performing to cult-like crowds around the world. Her shows are a barrage of profundity and dazzling rhythms with phrasing that sounds both Shakespearean and straight-up. She wants us to learn from the past in order to confront an uncertain future. Lose yourself in a gig that reminds you all is not yet lost.

When: Mon 24 Feb, 8pm

Where: Michael Fowler Centre

Curriculum links: Music, English

Age suitability: Years 12-13.
Contains some strong language



★★★★★
- THE GUARDIAN

MUSIC

United States, Italy

Rhiannon Giddens with Francesco Turrisi

With her opera trained voice, and a mastery of the banjo and fiddle, Grammy Award-winning artist Rhiannon Giddens brings a warmth and show-stopping intensity to the music of Americana past and future. Joining Giddens is Italian multi-instrumentalist and jazz musician Francesco Turrisi creating a style of gospel, opera, bluegrass, early baroque and Mediterranean music. Experience the spine-tingling sound of new Americana that takes us back to music's earliest heartbeats.

When: Wed 4 Mar, 8pm

Where: Michael Fowler Centre

Curriculum links: Music, History

Age suitability: Years 12-13

MUSIC



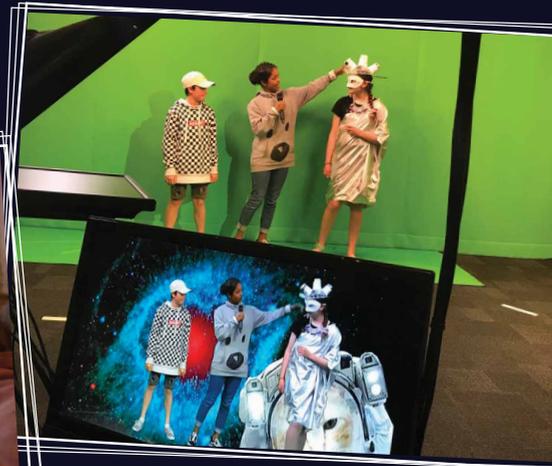
Image: Karen Cox

Digital Education at Capital E

Design and develop digital outcomes at
MediaLab



Ask about our SchoolFest discount!



Get your students
OnTV

Book your creative school trip today!
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Me Heke Ki Pōneke

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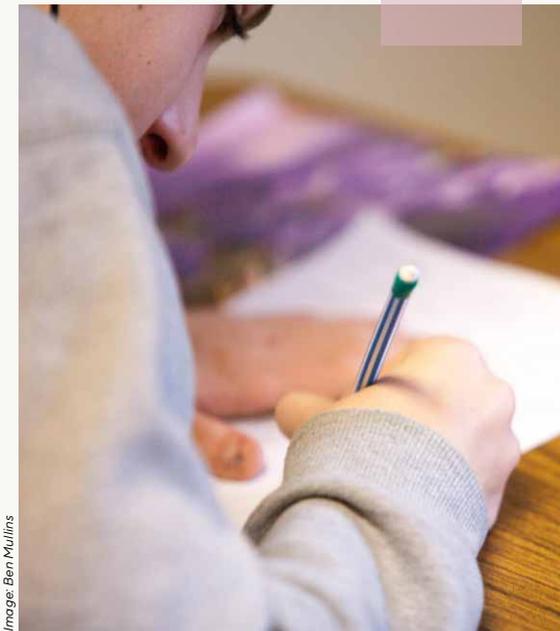
Storytelling with Live Music Call Out for Stories

Bring out your inner writer! Send SchoolFest a story of no more than 200 words and your story might be selected to be read out, BY YOU, at our *Young Minds Take the Library* event at National Library of New Zealand Te Puna Mātauranga o Aotearoa. While you read your story musicians will create and perform a live soundtrack. The themes of your story need to be in response to the *Pūkana* exhibition currently showing at National Library of New Zealand Te Puna Mātauranga o Aotearoa.

A larger selection of stories will be put together for publication online.

We want to receive stories from students aged 8–17 years. Get your writing caps on and send stories to schoolfest@festival.co.nz no later than Friday 28 February 2020.

Image: Ben Mullins



Aotearoa/New Zealand, United Kingdom

Young Minds Take the Library

Bring the whānau to the National Library of New Zealand Te Puna Mātauranga o Aotearoa for a Writers festival for children and young adults. See author interviews led by young readers, listen to stories read aloud to live improvised music, let a teenager lead you through the *Pūkana: Moments in Māori Performance* exhibition, write secret notes to leave in library books, take part in workshops and make your own mini book. Authors include international guest Scarlett Thomas (*Worldquake*), Sacha Cotter and Josh Morgan (*The Bomb*), Whiti Hereaka (*Legacy*), Vincent O'Malley (*The New Zealand Wars: Ngā Pakanga O Aotearoa*) and more. Full details and timetable available in January at festival.nz/youngminds.

Curated by **Bret McKenzie**

When: Sat 14 Mar, 10am–3pm

Where: National Library

Curriculum links: English, Te Reo, History, Dance, Music

Age suitability: Years 1–13



WRITERS

FAMILY

FREE

United Kingdom

Worldquake: Journey to the Otherworld with Scarlett Thomas



The *Worldquake* series by UK writer Scarlett Thomas is “the most exciting debut in children’s fiction since Harry Potter” (Joanne Harris). Join Scarlett and her heroine Effie Truelove for a magical journey to the Otherworld, full of tricksters, witches, warriors, heroes, mages, hunters and other kharacters.

When: Thu 12 Mar, 10–11am

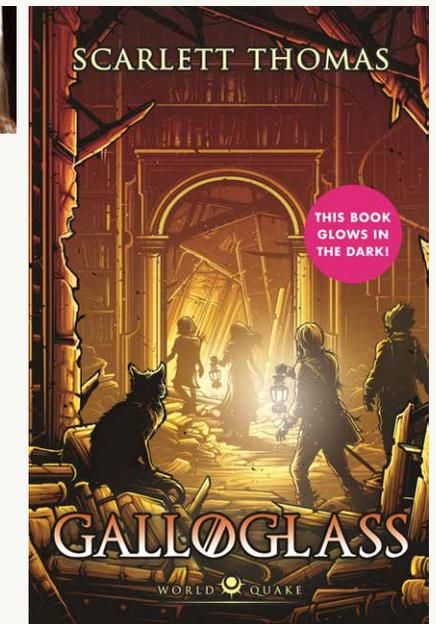
Where: Renouf Foyer, Michael Fowler Centre

Curriculum links: English

Age suitability: Years 9–12

Free tickets are limited to 30 students per school. Register at festival.nz/schoolfest.

Image: Ed Thompson



WRITERS

FREE

SCHOOLS ONLY SHOW

Free Event Index

The 2020 New Zealand Festival has heaps on offer for FREE!

See at a glance all the FREE events on offer for students. Visit festival.nz for more information.

Event	When	Where	Curriculum links
Tamatea: Legacies of Encounter	Sat 9 Nov – Sun 7 Jun	Toi Art, Te Papa	Visual Art, History
Tatau: Sāmoan Tattooing and Photography	Sat 9 Nov – Sun 7 Jun	Toi Art, Te Papa	Visual Art, Culture
Anthems of Belonging	Fri 29 Nov – Sun 22 Mar	The Dowse Art Museum	Visual Art, Media
Strands	Fri 29 Nov – Sun 22 Mar	The Dowse Art Museum	Visual Art, Culture
Cloud Pink	Sat 1 Feb – Sun 5 Apr	Expressions Whirinaki Arts and Entertainment Centre, Upper Hutt	Visual Art, Technology
A Short Run: A Selection of New Zealand Lathe-Cut Records	Sat 15 Feb – Sun 7 Jun	The Dowse Art Museum	Visual Art, Music
Urban Hut Club	Fri 21 Feb – Sun 15 Mar	Kāpiti Coast, Hutt City and Wellington.	Visual Art, Social Studies, Technology, Physical Education
Fired Up: Festival of Ceramics	Fri 21 Feb – Sun 15 Mar	Various galleries – visit festival.nz for more information.	Visual Art, Technology
Into the Open	Sat 22 Feb – Sat 14 Mar	Wellington Waterfront	Visual Art, Media, Technology
To'ona'i Te Ata Picnic	Sun 23 Feb	Te Rauparaha Park and Pātaka Art + Museum	Social Studies, Culture, Drama, English, Visual Art
MAU: House of Night and Day	Mon 24 Feb – Sun 7 Jun	Toi Art, Te Papa	Visual Art, Dance
Photobook New Zealand 2020	Wed 4 – Sun 8 Mar	Te Papa & Massey University Te Kunenga ki Pūrehuroa	Visual Art
Lou Reed Drones	Wed 4 Mar, 8-10pm Thu 5 Mar, 6-10pm Drop-in	Lower Hutt Events Centre	Music
Concert for Dogs	Sat 7 Mar, 12.30pm	Odins Plaza, Wellington Waterfront	Music
Worldquake: Journey to the Otherworld with Scarlett Thomas	Thu 12 Mar, 10-11am <i>Registration essential</i>	Renouf Foyer	English
Young Minds Take the Library	Sat 14 Mar, 10am-3pm	National Library	English, Te Reo, History, Dance, Music

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More Information

Visit our website festival.nz/schoolfest for more information on:

- Getting to the Festival
- Our venues
- How to book
- Accessibility
- Planning your visit
- Online Teacher Resources

Get Connected

Sign up to receive the latest from New Zealand Festival of the Arts and SchoolFest. You'll get access to exclusive content, special deals, giveaways and the latest news.

Sign up at festival.nz/email to subscribe to our SchoolFest e-newsletter.

For more info

Contact the SchoolFest Team
Email: schoolfest@festival.co.nz
Phone: 04 473 0149

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Cover image: MAM / Ros Kavanagh

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