**Into the Open 2020 Artwork credits**

Some of the moving-image artworks playing as part of the Into the Open programme are followed by end credits. These have been transcribed below.

**Pilar Mata Dupont, The Embrace, 2013**

These credits are shown in both Korean characters and in English.

The Embrace. A film by Pilar Mata Dupont

Cast: Choi Moon, Lim Sora

Producer: Park Jaeyong

Director of Photography: Lee Seongtaek

Sound Design: Ash Gibson Greig

Film editing: Pilar Mata Dupont.

Gaffer: Cha Sangkyun

1st camera assistant: Lee Jonghyeok

2nd Camera assistant: Lee Minjoon

1st Lighting Assistant: Yoo Ahjong

2nd lighting assistant: Moon Suhjoon

3rd Lighting Assistant: Kim Namyoung

Production design: Pilar Mata Dupont

Hair and Make up: Choi Jana

Head set builder: Mok Jinho

3d modelling: Thomas Drenth

Colour grading: Lee Seongtaek

CGI effects: Adriel Bong, Lee Seongtaek

Opening sequence: Lee Mire, Pilar Mata Dupont

Title design: Lee Seongtaek

Filmed at the Goyang National Art Studio, National Museum of Modern and Contemporary Art, South Korea.

Thank you:

Ahn Hyunsook, staff at Goyang National Art Studios and the National Museum of Modern and Contemporary Art, South Korea; Thomas Drenth (the Architect); Michael McCall; John Ha, Lee Jeongsim; Nick Bonner and Koryo Tours.

This project has been assisted by the Government of Western Australia through the Department of Culture and the Arts, and commissioned by the University of Western Australia.

This project was developed through as Asialink exchange residency in South Korea, which is supported by the Australian Government through the Australia-Korea Foundation of the Department of Foreign Affairs and Trade.

This Asialink Resident Programme is a collaboration between Asia Link, Goyang National Art Studio, and Artspace.

Logos for Asialink, National Museum of Modern and Contemporary Art, South Korea, Artspace, Government of Western Australia Department of Culture and the Arts.

**Sasha Huber**

Director: Sasha Huber

Karakia: Jeff Mahuika

Transcription: Jeff Mahuika

Camera: Max Bellamy, Petri Saarikko

Edit and post production: Tam Webser

Stills photographer: Tom Hoyle

Research: Hans Fassler, Sasha Huber

Advisor: Kara Edwards

Production Assistant: Lauren Redican

Mountain Guide: Marius Bron

With special thanks to:

Kara Edwards

Max Bellamy

Hanbs Fassler

Heather Galbright

Tom Hoyle

Jeff Mahuika

Paul Madgwick

Caroline McQuarrie

Dale-Male Morgan

Lauren Redican

Petri Sqaarikko

Ann Shelton

Shannon Te Ao

Tam Webster

Marii and Paul Wilson

Supported by:

The International Artist Residency, Te Whare Hera, Massey University, Wellington City Council, AVEK - The Promotion Centre for Audiovisual Culture, Arts Promotion Centre, Finland.

**UuDam Tran Nguyen**

A film by UuDam Tran Nguyen

D.P.

Nam Quan Duong

editor

Tu Duc Nguyen

Icreative

photographer

Phan Quang

Shop & Go Studio

color correction

Qui Tang

raincoat color cordinator

Cam Anh Luong

Thao Quyen Huynh

camera

Binh Van Pham, Dong, Thien Duc Dinh

casting by

Bi

cast

Minh Anh Tran, Tuan Huu Dang, Hoang Anh Tran,

Hong Ngan Tran, Minh Anh Tran, Trang

Dang Huynh, Long, Le Thi Tien,

Tung Tran, Danh Thanh Nguyen, Huan Trubng Nguyen,

Tinh Huu Nguyen, Diem Nguyen, Le Vi Trai,

Diep Thi Nguyen, Loc Van Le, Teo Dang, Tuan Nguyen

Ly Lam, Anh Le, Mai Thi Thu Tran

Tinh Pham, Tuan Van Le, Yeu Thi Le

Truc Thanh Nguyen, Tuan Minh Truong,

Tung Cong Truong, Thanh Cong Hua,

Ti Tran, Huong Le, Hien The Tran

assistants

Thao Quyen Huynh

Hoang Kim Tran

Tuan Minh Pham (Ben Liar)

Thang Ngoc Pham

Linh Hien Nguyen

Han Duc Tran

Tan Duy Quach

Hong Ngan Tran

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acknowledgement

Phan Quang, Truc Thanh Nguyen, Dang Huu Tuan,

Ding Q Le,

Nguyen Nhu Huy (Zero Station), Tiffany Chung,

Hoang Kim Tran,

Minh Anh Tran, Brian Doan, Pip Duy Nguyen,

&

My wife and Family

music
Shostakovich’s Second Waltz

shot and edited in Ho Chi Minh city, Vietman

directed by UmDam Tran Nguyen

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For Mom