



Aotearoa/New Zealand

O Matou Malaga, Our Voyage

Created by **Virtuoso Strings, Sinfonia for Hope** and **Jonathan Lemalu**

Virtuoso Strings Orchestra

Conductor Andrew Atkins

Concertmaster Toloa Faraimo

Sinfonia for Hope

Conductor Donald Maurice

Concertmaster Martin Riseley

Curated by **Lemi Ponifasio**

Sat 22 Feb, 2.30pm

Te Rauparaha Arena

1hr 45mins

Programme

'O Matou Malaga – Our Voyage' *The story of Virtuoso Strings in music and pictures*
Piano Elijah Futi; **Voice** Jonathan Lemalu; **Violin** Toloa Faraimo, Jillian Tupuse, Rochelle Pese Akerise; **Cello** Benjamin Sneyd-Utting; **Live mixing** DJ Vinnie & DJ Rhys B; **Video graphics** Moses Viliamu and Kitty Sneyd-Utting

SHORT INTERVAL

'The Trumpet Shall Sound' from *The Messiah* by George Frederic Handel

Jonathan Lemalu, Nina Noble (trumpet) and Virtuoso Strings

Kia Hora Te Marino by Christopher Tin

Glenview School Choir and friends, Jonathan Lemalu and Virtuoso Strings

'La calunnia è un venticello' from *The Barber of Seville* by Gioachino Rossini

Jonathan Lemalu and Sinfonia for Hope

'O wie will ich triumphieren' from *Die Entführung* by Wolfgang Amadeus Mozart

Jonathan Lemalu and Sinfonia for Hope

The third movement of Summer by Antonio Vivaldi

Martin Riseley (violin) with Sinfonia for Hope

'Ol' Man River' from *Showboat* by Jerome Kern

Jonathan Lemalu and Virtuoso Strings

'Some Enchanted Evening' from *South Pacific* by Rodgers & Hammerstein

Jonathan Lemalu and Virtuoso Strings

Danzón No.2 by Arturo Márquez

Virtuoso Strings and Sinfonia for Hope

Please make sure your mobile phone is turned off. Latecomers will only be seated during an appropriate break. Taking photographs and using a recording device at any Festival performance are strictly forbidden. Ticket holders consent to be filmed as part of the audience. The information in this programme is correct at the time of publication. The Festival reserves the right to alter, without notice, events, programmes and artists.

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Festival OF THE ARTS

21 Feb – 15 Mar 2020

In 2020 Sinfonia for Hope is delighted to join Jonathan Lemalu and Virtuoso Strings to raise funds to enhance the incredible work of the Virtuoso Strings Charitable Trust, enriching the lives of these children and the community in which they live.

Donald Maurice
Sinfonia for Hope conductor

We are delighted to welcome our Patron Jonathan Lemalu back to Wellington. It is an absolute honour for our young musicians to perform alongside him. The opportunity to collaborate with Donald Maurice's Sinfonia for Hope is another awesome opportunity for our young players. We thank Donald for his initiative.

James Faraimo
Chair of Virtuoso Strings Charitable Trust

About the Companies

Virtuoso Strings

The Virtuoso Strings Charitable Trust aims to generate social benefit through accessible, inclusive and holistic music education programmes. All aspects of the programmes are provided freely to students who would not otherwise have the opportunity to participate. The Virtuoso Strings Orchestras, based in Cannons Creek, are open to all young people from around the Wellington region.

Sinfonia for Hope

Conducted by Donald Maurice, members of this important orchestra volunteer their time each year to bring audiences exciting and innovative presentations to fundraise for important causes across the globe.

In 2018 Sinfonia for Hope brought us the deep and moving presentation of *Violins of Hope*, a work written to feature the collection of violins once played in the ghettos and concentration camps of Europe in WW2, since restored by Israeli violin maker Amnon Weinstein. This concert raised funds to increase Holocaust awareness. In 2019 Sinfonia for Hope presented *Cello for Africa*, a concert that raised more than \$8,000 to support the Tamariki Educational Centre, located in the slums of Nairobi and founded by New Zealander Denise Carnihan.



Jonathan Lemalu

Grammy Award-winning New Zealand-born Samoan bass-baritone, Jonathan Lemalu graduated with a Bachelor of Laws degree from the University of Otago (1999) and Postgraduate Vocal Studies at London's Royal College of Music (2002) as Tagore Gold Medal, Queen Elizabeth Rosebowl and joint Kathleen Ferrier award winner.

His opera performances have taken him to the Royal Opera House, Metropolitan Opera, Berlin, Vienna, Salzburg, Frankfurt, Tokyo, Chicago, San Francisco and New Zealand, earning him awards including Royal Philharmonic Society's Young Artist of the Year, Gramophone Magazine's Debut Artist of the Year, ECHO Klassik opera recording and TUI Classical Album of the Year. 2019 saw Jonathan in the roles of Cold Genius (Vienna), Sarastro (ENO), Sacristan (ROH), Nettuno (Salzburg) and Publio (Vienna).

Jonathan is the Patron of Virtuoso Strings Orchestra and Professor of Voice at London's Guildhall School of Music and Drama.

