



Fired Up: festival of ceramics

Symposium programme

Monday 24 February 2020, 8.45 am – 5.30pm

Prefab Hall, Jessie St, Wellington

8.45am Welcome — Peter Jackson, Te Atiawa

9.00am Introduction — MC Karl Chitham Director, Dowse Art Museum

Sessions

1. 9.15am Ngā Kaihanga Uku
Wi Taepa and Baye Riddell, ceramic artists, in discussion with Roma Potiki,
programme developer Te Manawa
2. 10am Glenn Barkley, Australian ceramicist and curator with Linda Lopez, ceramic artist.
Chair, Heather Galbraith, Professor of Fine Arts, Whiti o Rehua School of Art,
Massey University
- 11.00am Morning tea
3. 11.15am Dr Richard Denniss, Chief Economist, The Australia Institute
Chair, Susie Ferguson, radio presenter and journalist, Radio NZ
4. 12.15pm Opportunities: art awards, residencies and art schools
Moyra Elliott, curator, writer, Rick Rudd, studio potter and Laurie Steer, ceramic artist.
Chair, Kim Paton, Director Objectspace
- 1.15pm Lunch
5. 2.15pm Collecting, collections, public and private
Rebecca Edwards, Sid and Fiona Myer Curator of Ceramics and Design, NGA, with
Richard Fahey, Academic Leader Undergraduate Education, School of Creative
Industries, Unitec, Auckland.
Chair, Philip Clarke
6. 3.15pm Clay
Shona Rapira Davies Artist, Ana Iti, artist, and Jade Kake,
architectural designer, writer
Chair, Luit Bieringa, art historian, museum consultant and documentary maker
7. 4.00pm Pechakucha – practitioners talk and present images of their work. Raewyn Atkinson,
Bronwynne Cornish, Stevei Houkāmāu, Jaime Jenkins, Tracy Keith, Angela Singer,
Laurie Steer, Richard Stratton
- 5.15pm Close

Afternoon tea available at the back of the room during the afternoon sessions